

CD 2000-- 103/104

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

Faculty Artist Series

MIKE MURLEY
STEVE WALLACE
DAVID BRAID

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

Where Great Music Meets Great Minds

Friday, November 10, 2000, 8 p.m.
Walter Hall

Faculty Artist Series

Presents

MIKE MURLEY, SAXOPHONE
STEVE WALLACE, BASS
DAVID BRAID, PIANO

Performing on the new Edith McConica Steinway

You For Me

Standstill

It's All Right With Me

Two Degrees East, Three Degrees West

Everytime We Say Good-bye

On the Spot

B. Haymes

M. Murley

C. Porter

J. Lewis

C. Porter

M. Murley

INTERMISSION

Golden Earrings

Can't You See

I Wish I Knew

Relaxin' at Camarillo

Livingston/Evans/Young

M. Murley

Warren/Gordon

C. Parker

A portion of the ticket revenues from the Faculty Artist Series support the Faculty Artists' Scholarship awarded annually on the basis of financial need to the most outstanding student continuing full-time studies in an undergraduate programme.

Meet the Artists

DAVID BRAID's unique style has captured the attention of audiences and fellow musicians. At twenty-five, he has performed with Terry Clarke, Randy Brecker, Neil Swainson, Kenny Wheeler, Dave Young, Phil Nimmons, and Pat Labarbera. He appears on several jazz recordings and has performed for CBC Radio, WTN, TV Ontario, and ONtv.

Mr. Braid's influences draw equally from the entire gamut of recorded jazz piano and from European Art music. At nineteen, his style first caught the attention of *Jazz Report Magazine* when he received the Jazz Report award for 'Canadian Secondary School Musician of the Year' (1994). Most notably, at the 1998 Concours Internationaux de Piano Jazz in Paris France, his music intrigued judges, and he received semi-final standing.

He enrolled in the Jazz Performance program at the University of Toronto, where he studied with Brian Dickinson and Gary Williamson. His four years at the University of Toronto were as important to his development, as they were rewarding: Mr. Braid graduated *Magna Cum Laude*, and received the W.O. Forsyth Award for most meritorious work in piano performance.

Mr. Braid writes for a variety of ensembles, primarily in the jazz idiom. In 1998, he released an array of his writing in a self-produced CD entitled 'Introducing... David Braid'

One of his first commissions was from the Global Knowledge Foundation

for whom he wrote and performed a piece to honour Dr. Stephen Hawking during his visit to the University of Toronto.

At present, Mr. Braid is based in Toronto, freelancing as a performer, composer and educator.

Saxophonist **MIKE MURLEY** has emerged as one of this country's finest jazz artists since moving to Toronto from his native Nova Scotia in 1981. He has appeared on six Juno award-winning jazz albums in the 1990s, including his own "Two Sides" (1991), one of five critically acclaimed recordings that he has released as a leader. His latest, "Conversation Piece," received the 1997 Jazz Report Award for best jazz album. He was also named Tenor Saxophonist of the Year at the Jazz Report Awards in 1997, 98, 93 and 95.

Mr. Murley's playing experience on the international level includes performances with a diverse cross-section of artists including Kenny Wheeler, Randy Brecker, Jack McDuff and Doctor John. His recording credits include sessions with John Abercrombie, Paul Bley, Ed Bickert, and Sonny Greenwich. He has appeared as a featured soloist on three different CDs with trumpeter/composer Wheeler, including the latest Maritime Jazz Orchestra CD featuring John Taylor's Azimuth. In addition, Mr. Murley has worked with some of the most well-respected New York musicians of his generation including trumpeter Dave Douglas, pianist Rene Rosnes, and drummer Bill Stewart.

Mr. Murley has performed and recorded with numerous Canadian artists including Rob McConnell, Time Warp, the Barry Elmes Quintet, and Juno Award winners Metalwood, Joe Sealy, NOJO and Brian Dickinson. His work as a sideman has taken him to festivals and clubs in Europe, South America, and Asia. As a leader Mr. Murley has played all of the major Canadian jazz festivals and performed high profile international engagements at the Canadian Embassy in Washington, D.C. and at Expo '92 in Spain.

Bassist **STEVE WALLACE** was born in 1956 in Toronto and began working with many jazz greats in club such as Bourbon St., Lytes, and George's while still in his early twenties. The list includes Clark Terry, Sweets Edison, Lockjaw Davis, George

Coleman, Zoot Sims, and Pepper Adams to name a few. He has also recorded and toured internationally with some of the biggest names in Canadian jazz including Fraser MacPherson, Rob McConnell's Boss Brass, Oscar Peterson and Oliver Jones.

In 1982 Mr. Wallace became associated with the Concord Jazz label and recorded albums as a sideman with Rosemary Clooney, Ed Bickert, and Mel Torme, among others. In 1985 he replaced ailing bassist George Duvivier to tour Europe, Japan, and Australia with Woody Herman's All Stars, a group that included Al Cohn, Buddy Tate, Urbie Green, John Bunch, and Jake Hanna. Currently he maintains a busy playing schedule with such Toronto groups as the Barry Elmes Quintet, Rob McConnell's Tentet, and the Sam Noto Quintet.



For more information about tonight's artists visit
mikemurley.com or davidbraid.com.

GREAT FRIENDS - GREAT MINDS - GREAT MUSIC

The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and greater to our Campaign - generous donors, tireless volunteers and longtime supporters.

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As of Sept 30, 2000

For more information on the Faculty of Music Campaign, or to become a Friend of the Faculty of Music, please contact the Development Office at (416) 946-3580 or friends.music@utoronto.ca

FACULTY
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2000-2001

*Where Great
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Great Minds*

Upcoming Faculty Artist concert

Susan Hooppner, flute

An evening of chamber music with friends

Mark Skazinetsky, violin; Douglas Perry, viola;
Simon Fryer, cello; Lydia Wong, piano

Works by Bach, Baker, Hatzis, Villa-Lobos, and Crumb

Friday, Dec 1, 8 p.m. Walter Hall

Tickets: \$20/10

Box Office: 416-978-3744

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Jazz in November at the Faculty of Music

Vocal Jazz Ensemble

Wednesday, Nov 15, 8:30 p.m. Walter Hall

Tickets: \$12/6

Box Office: 416-978-3744

A Night of Vocal Jazz Solos

Tuesday, Nov 21, 8:30 p.m. Walter Hall

Free

The Jazz Series is generously sponsored by  **Long & McQuade**
Musical Instruments

A chair-raising performance

Wednesday November 22, 8 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on stage of MacMillan Theatre and Walter Hall.

Featuring

Scott St. John in Bernstein's Serenade
& the world premiere of 'Prelude' by Erik Ross

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10

Faculty of Music Box Office: 416-978-3744
music.alumni@utoronto.ca

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

